

# Twee Motten

Bij geen invulling van de maat:  
invullen naar eigen inzicht

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Advies: 4 slagen op de tel per maat

Piano / combo

F Fmaj7 F6 F Fmaj7 F6 F Fmaj7

F F#dim7 Gm Gmmaj7 Gm C B7/9- C F A7

Dm G G(sus4) G G7 C7 nC C7 nC F

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*To Coda*

F6 F Bb D7 Gm F F#dim7 Gm C7 F Bbm6

F F F#dim7

This musical score is for a piano piece in G minor, 7/8 time. It consists of four systems of music, each with a treble and bass staff. The first system has a treble staff with a melodic line and a bass staff with chords and a bass line. The second system continues the piece with more complex chordal textures. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a section marked 'D.S. al Coda', which then leads to a section marked 'Coda'. The final system concludes the piece with a final melodic and harmonic statement.

**System 1:** Treble: Gm, Gm7, C7, F, A7/E, Dm, G7. Bass: Gm, Gm7, C7, F, A7/E, Dm, G7.

**System 2:** Treble: C7, F#dim, C7, F, Fmaj7-13, F7-9, Bb. Bass: C7, F#dim, C7, F, Fmaj7-13, F7-9, Bb.

**System 3:** Treble: Dm, Gm, C7sus4/G, C7. Bass: Dm, Gm, C7sus4/G, C7. Includes first ending (1.) and second ending (2.).

**System 4:** Treble: D.S. al Coda, Coda. Bass: Gm, C7.