

Ja zuster, nee zuster

Tekst: A.M.G. Schmidt

Muziek: H. Bannink

Wals

1

Wals

3/4 time signature, key of A major (two sharps). The music consists of two staves: treble and bass. The vocal line starts with a sustained note followed by eighth notes. The piano accompaniment features eighth-note chords. The lyrics "Niet met de" are written below the vocal line.

Niet met de

A D A A7 D

6

deu - ren slaan. Ja zus - ter, nee zus - ter. Niet op de stoe - len staan.

3/4 time signature, key of A major (two sharps). The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords. The lyrics "deu - ren slaan. Ja zus - ter, nee zus - ter. Niet op de stoe - len staan." are written below the vocal line.

mp mf

A7 A7/E

11

Ja zus - ter, nee zus - ter. Denk aan de bu - ren. Ja zus - ter,

3/4 time signature, key of A major (two sharps). The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords. The lyrics "Ja zus - ter, nee zus - ter. Denk aan de bu - ren. Ja zus - ter," are written below the vocal line.

mp mp

A D

16

nee zus - ter. t'Zijn heel dun - ne mu - ren. Ja zus - ter, nee zus - ter.

3/4 time signature, key of A major (two sharps). The vocal line continues with eighth-note chords. The piano accompaniment features eighth-note chords. The lyrics "nee zus - ter. t'Zijn heel dun - ne mu - ren. Ja zus - ter, nee zus - ter." are written below the vocal line.

mf mp

A7/E A D

La - ten we al - le - maal doen wat we wil - len, zon - der te

G Gm D F#7/C#

26

schreeu - wen en zon - der te gil - len. Doe wat je t'lief - ste doet.

Bm7 E7/G# A7 D

31

Ja zus - ter, nee zus - ter. Dan is het al - tijd goed. Ja zus - ter,

A7 A7/E A

36

nee zus - ter, ja zus - ter, nee zus - ter, ja zus - ter, nee zus - ter.

D A7 D A7 D