

Twee Motten

1

Tom Manders
arr. F. Nijpels

Sopraansax, Altsax, Tenorsax, Piano / combo

Key signature: F major (one sharp). Time signature: 4/4.

Chords: F, Fmaj7, F6, F, Fmaj7, F6, F, Fmaj7.

Sopraansax, Altsax, Tenorsax, Piano / combo

Key signature: F major (one sharp). Time signature: 4/4.

Chords: F, F#dim7, Gm, Gmmaj7, Gm, C, B7/9-, C, F, A7.

Sopraansax, Altsax, Tenorsax, Piano / combo

Key signature: F major (one sharp). Time signature: 4/4.

Chords: Dm, G, G(sus4), G, G7, C7 nC, C7 nC, F.

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To Coda

F6 F Bb D7 Gm F F#dim7 Gm C7 F Bbm6

F F F#dim7

Gm Gm7 C7 F A7/E Dm

Measures 1-5:

- M1: G7
- M2: C7
- M3: F#dim
- M4: C7
- M5: F, Fmaj7-13, F7-9

Measures 6-10:

- M6: Bb
- M7: A
- M8: Dm
- M9: Gm
- M10: C7sus4/G, C7 (repeat sign with '1' above)

Measures 11-15:

- M11: C7 (D.S. al Coda)
- M12: Gm
- M13: C7
- M14: F, Bbm6
- M15: F, E, F7-9